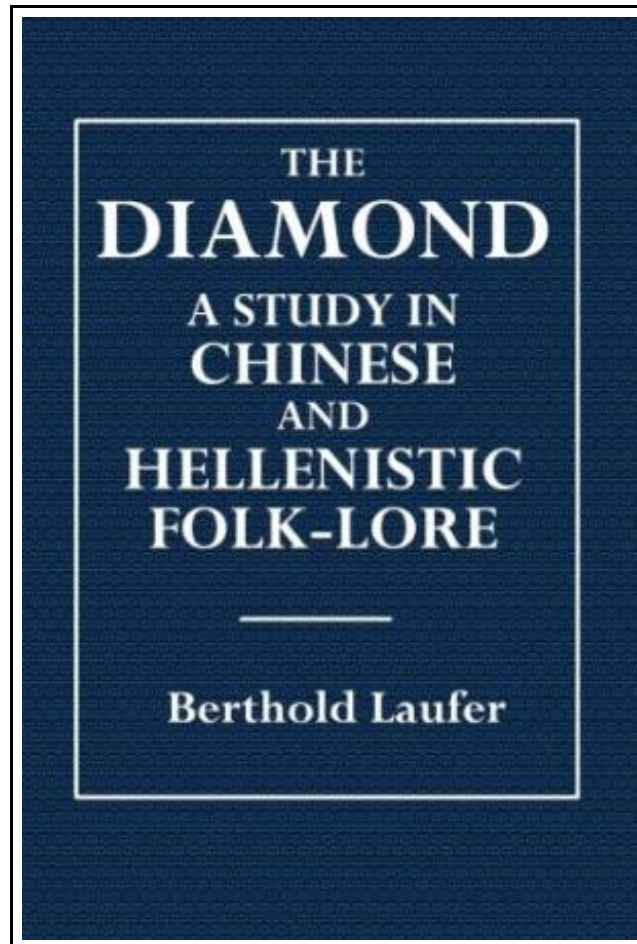


## The Diamond: A Study in the Chinese and Hellenistic Folk-Lore



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### ***Reviews***

*Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe.*

*(Newton Runolfsson)*

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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The first fifteen pages of this learned study are the ones of chief interest to students of the classics. In the Memoirs of the Four Worthies or Lords of the Liang Dynasty, written by Chang Yue (667-730 A.D.), a story is told about an island in the Western Sea (Mediterranean) where there is an inaccessible ravine in which precious stones lie. The inhabitants throw flesh into this ravine. Birds pick up the flesh in their beaks and as they fly, they drop the precious stones. The men of the country are clever workers of gems, which are called Fu-lin after the name of the country. Fu-lin is the Chinese name for some part of the Roman Empire, probably Syria. A legend similar in all its essential features is found in Epiphanius, bishop of Constantia in Cyprus in the fourth century. Dr. Laufer points out the close likeness of this legend to the story of the Arabians and their curious method of obtaining cinnamon told by Herodotus iii. 111, and to a somewhat similar tale in Pliny N.H. xxxviii. 33, but prudently refrains from attempting to link them closely. The source of the legend he finds in the Hellenistic Orient. To one already impressed with the fact that Hellenistic artistic motives influenced early Chinese and even Japanese art in a marked degree, the thesis is in itself reasonable, and Dr. Laufer's proofs are convincing. There are two further points of interest in this study for the classicist and archaeologist. The author is convinced (pp. 42-46) that the adamas of the ancients was actually the diamond, but concludes that ancient gem-workers did not understand the process of cutting and...



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