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Renee Van Halm: Cross-cutting / Inside Out

By Sophie Brodovitch, Rachelle Sawatsky

Burnaby Art Gallery, Canada, 2013. Paperback. Book Condition: New. 229 x 188 mm. Language: English . Brand New Book. This is an insightful mid-career retrospective of the architecturally focused works of artist Renee Van Halm. This publication documents a mid-career retrospective of Renee Van Halm s architecturally focused works on paper created between 1979 and 2011. Among Van Halm s architectural subjects are museums, galleries, apartment buildings, office buildings, and retail outlets from Tokyo to Madrid. Van Halm explores mid-century modernist architecture and interiors, critiquing the modernist credo that good design better the everyday lives of people. Her renderings of modernist interiors reference Mies Van der Rohe, Le Corbusier, Alvar Aalto, Marcel Breuer, and Buckminster Fuller, and makes the viewer question if their work enhanced the lives of the many or the prestige of a few.



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