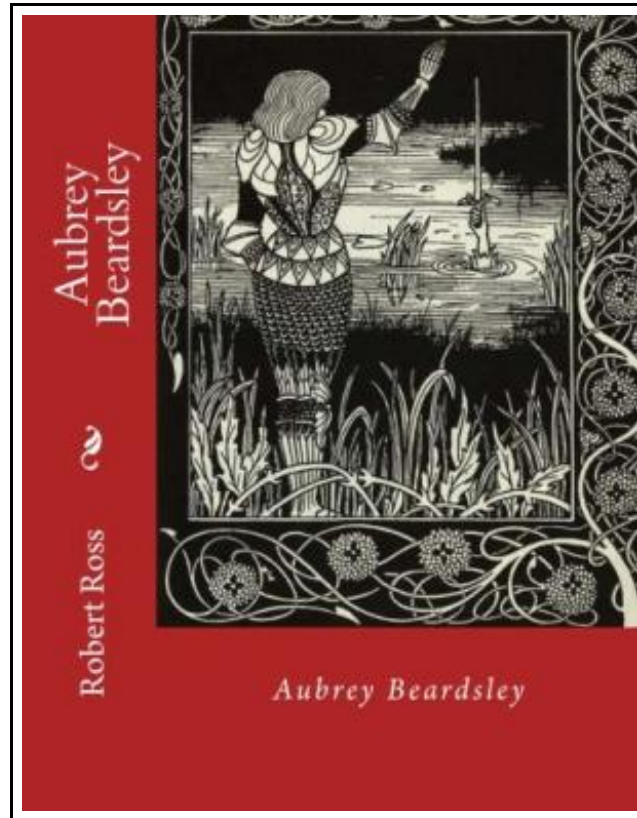


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AUBREY BEARDSLEY



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Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 276 x 212 mm. Language: English . Brand New Book ***** Print on Demand *****.Aubrey Beardsley, in full Aubrey Vincent Beardsley (born August 21, 1872, Brighton, Sussex, England-died March 16, 1898, Menton, France), the leading English illustrator of the 1890s and, after Oscar Wilde, the outstanding figure in the Aestheticism movement. Drawing was a strong interest from early childhood, and Beardsley practiced it while earning his living as a clerk. Beardsley s meeting with the English artist Sir Edward Burne-Jones in 1891 prompted him to attend evening classes at the Westminster School of Art for a few months, his only professional instruction. Morte Darthur, Le [Credit: Rosenwald Collection, Library of Congress, Washington, D.C.] Morte Darthur, Le [Credit:]In 1893 Beardsley was commissioned to illustrate a new edition of Sir Thomas Malory s Le Morte Darthur, and in 1894 he was appointed art editor and illustrator of a new quarterly, The Yellow Book. His illustrations (1894) for Oscar Wilde s play Salome won him widespread notoriety. He was greatly influenced by the elegant, curvilinear style of Art Nouveau and the bold sense of design found in Japanese woodcuts. But what startled his critics and the public alike was the obvious sensuality of the women in his drawings, which usually contained an element of morbid eroticism. This tendency became pronounced in his openly licentious illustrations (1896) for Aristophanes Lysistrata. Dame aux Camelias, La [Credit:]Although Beardsley was not homosexual, he was dismissed from The Yellow Book as part of the general revulsion against Aestheticism that followed the scandal surrounding Wilde in 1895. He then became principal illustrator of another new magazine, The Savoy, and he illustrated numerous books, including in 1896 Alexander Pope s Rape of the Lock. During this period...



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