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## Art of the Piano [The]: Drawings

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By John DIEBBOLL. Introduction by Sandy Davis

David R. Godine, 2000. Paperback. Book Condition: New. 1st Edition. 96pp Pocket Paragon Book. [In stock in Australia, for immediate delivery] The rationale behind this whimsical book is the artwork that architect John Diebboll has been creating for over two decades to illuminate piano cases. Yes, you heard it right, and yes, we can honestly say that there has never (ever) been another book quite like this. But once you suspend disbelief and actually look at the designs, their ingenuity, playfulness, and sheer inventiveness they will make you believe, as we do, that this is one of the more remarkable books about music and musicians ever conceived. Inspired by or intended for legendary performers past and present, this is a genuinely eccentric book, but there is nothing remotely ethereal about these meticulously drawn and consistently inventive designs, from the case designed for Glenn Gould with its flat rectilinear screens with a single window, allowing only his feet to be seen, to the lid for George Gershwin showing a man and woman dancing together, she lyrical and romantic, he percussive and propulsive. A book of designs for piano lids? Why not? It's beautiful, it's original, it will make a perfect, unexpected...



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